

Welcome Back!!

All rehearsals are MANDATORY through the conclusion of Production week! Any absences may result in a dancer being removed from their role.

Tues, Dec 3

4:30-5:15 Run Flower Scene ALL

5:15-5:45 Run Snow Scene ALL

Wed, Dec 4

7:15-8:30 Run **ACT 2**- Spanish Scene ALL, Chinese Scene ALL, Russian Scene ALL, Arabian Scene ALL, Marzipan Scene All, Flower Scene All (**NO CANDY CANE SCENE OR ANGEL SCENE**)

8:30-9:00 Run Snow Scene ALL/Opening/Finale

9:00-9:30 Set Finale Bows

Sat, Dec 7 (NEW TIMES)

10:45-12:00 Run Flower Scene and Snow Scene ALL

12:00-12:30 Lunch Break

12:30-2:00 Run Act 1 All (PARTY SCENE ALL, BATTLE SCENE ALL, SNOW SCENE ALL)

2:00-2:30 Run Angel Scene ALL

2:30-4:00 Run Act 2 ALL(Opening, Spanish ALL, Chinese ALL, Russian ALL, Marzipan Scene ALL, Arabian ALL, **Run Candy Cane Scene ALL**, Flower Scene ALL, and Finale ALL)

Get ready for Production Week!

Here are a few important things to know for the week of DEC 9-15

- **Monday classes at the studio will proceed as usual.** Only dancers in Flower Scene and Snow Scene will need to report to the theater on Monday, Dec 9.
- **End of Rehearsal times**

The rehearsal schedule states “rehearsals will end at 10PM”. However, that is just the guideline of when we must be out of the theater each night.

My plan is to excuse most dancers between 8:45-9:30PM each night of rehearsal, including Spanish, Chinese, Russian, Arabian, Marzipan, and Candy Cane Scene (Dancers in Flower Scene, Snow Scene and Finale’ should expect to be released between 9:30-9:45PM.)

Angels should be released around 8:30pm each rehearsal night, 8:45pm on performance nights, and 3:15pm during matinees. The Angel Scene immediately follows the intermission at the beginning of Act 2, approximately 1 hour from the start of the show.

Only the dancers in the Finale' (Principals, Demi soloists, and Flowers) will need to stay until the final bow of the show. The entire show is about 1.5 hours long. The Candy Cane Scene happens near the end of the show about 15 min before the end of Act 2. **Dancers not in the Finale' should be able to be released around 9:00pm on performance nights, and 3:30pm during matinees. Times are approximate, so please be patient.** Parents are more than welcome to stay until the end of the show, before pick-up. Volunteers will remain in the dressing until all dancers are signed-out.

- **Drop-off and Pick-up**

One parent/guardian with a sticker badge (issued each day at the backstage check-in table) is allowed to escort your dancer to their dressing room. You may assist them, if needed, into their first costume.

If you would like to take a photo of your dancer, please do so between 6:30- 7:00pm. Photos may be taken in the downstairs hallway only. For privacy and security concerns, no photos should be taken in the dressing rooms, or any unauthorized theater areas, including the lobby.

After 7:00pm, only designated volunteers will be allowed in the downstairs and backstage areas. For dancer pick-up, the same parent/guardian will be allowed to come downstairs to retrieve their dancer for sign-out.

PRODUCTION WEEK

ALL REHEARSALS FROM HERE ON WILL BE HELD AT:

**THE EISEMANN CENTER HILL PERFORMANCE HALL
2351 Performance Drive RICHARDSON, TX 75082**

PLEASE PLAN FOR HEAVY TRAFFIC EACH DAY ON 75

All dancers will be dropped off and picked up at the backstage door located on the Northeast Stagedoor of the building. Be dressed in dancewear and hair bunned (no bangs). There will be a check-in at the door. This year, we will be having 2 FULL DRESS REHEARSALS.

****Parents are only allowed in the theater seating on Tuesday, Dec 10.** All other

rehearsals and backstage areas are closed to the public, unless you have a designated backstage assignment.

1. WHAT TO PACK

1. Arrive in – Tuesday – Normal black and pink class attire.

2. Arrive in – Wednesday to Sunday

i. Females – Wear a cover up over your dancewear (LABEL ALL BELONGINGS)

- **Flesh tone leotard**
- **New Pink Tights**
- **Clean Pink Canvas ballet shoes**
- **Make up – Performance makeup – The same as your costume pictures. We recommend a stay-on lip gloss, ex. Maybelline Super Stay 24 Color, or Lipsense.**
- **Hair – Slick back High bun. You should be able to see a small front portion of the child's bun when facing forward. (Party girls– bring hair curls)**
- **Extra bobby pins for headpieces, and fly-aways**
- **Hairspray**

ii. Males – Any street clothes -(LABEL ALL BELONGINGS)

- **Need plain white t-shirt**
- **White knee socks or tights**
- **White ballet shoes**
- **Hair combed and styled**

3. All performers should bring a personal water bottle. – NO MESSY SNACKS ALLOWED. NO EATING WHATSOEVER IN COSTUME

4. All dancers are responsible for hanging their costume back up, returning props to appropriate tables, and throwing away all trash before dismissal. Room Mother Volunteers will be on hand to assist younger dancers.

Monday, Dec. 9

5:45pm Dancers Call (only dancers in Snow scene and Flower Scene) 6:00-6:30 Warm-up
6:30-8:00 Flower Scene
8:00-9:15 Snow Scene
9:15-10:00 Clara, Sugar, Snow Queen (if needed)

Tuesday, Dec. 10 (Only rehearsal that Parents are allowed to sit in the theater audience)

BACKSTAGE BADGES REQUIRED

PARKING \$5

5:45pm Dancers Call for warm-up
6:00-6:30 Warm-up (only dancers in Snow scene and Flower Scene) 6:00pm ACT I everyone Call
6:30-8:00 Run Entire ACT I in regular dancewear
7:15pm Dancers Call for ACT II
7:45-8:00 Run Angels (need not stay after run)
8:00-10:00 Run Entire ACT II in regular dancewear

***Please see above dismissal notes for approximate pick-up times at the top of this document**

Wednesday, Dec. 11 (Only designated Parent Volunteers allowed backstage)

BACKSTAGE BADGES REQUIRED

PARKING \$5

5:45pm Dancers Call for warm-up
6:00-6:30 Warm-up (only dancers in Snow scene and Flower Scene)
6:30pm Call for ALL dancers in ACT I and II (come with hair done and stage make-up on, in tan leotards, costumes will be provided at the theater)
7:15-10:00 FULL DRESS REHEARSAL in FULL COSTUMES and MAKEUP (CLOSED REHEARSAL-No Audience allowed)

***Please see above dismissal notes for approximate pick-up times at the top of this document**

Thursday, Dec. 12 (Only designated Parent Volunteers allowed backstage)

BACKSTAGE BADGES REQUIRED

PARKING \$5

5:45pm Dancer Call for warm-up
6:00-6:30 Warm-up (only dancers in Snow scene and Flower Scene)
6:30pm Call for all dancers in ACT I and II (come with hair done and stage make-up on, in tan leotards, costumes will be provided at the theater)
7:15-10:00pm FULL DRESS REHEARSAL (CLOSED REHEARSAL – Only VIP Donors)

***Please see above dismissal notes for approximate pick-up times at the top of this document**

Friday, Dec. 13 (Only designated Parent Volunteers allowed backstage)

BACKSTAGE BADGES REQUIRED

PARKING \$5

5:45pm Dancer Call for warm-up

6:00-6:30 Warm-up (only dancers in Snow scene and Flower Scene)

6:30pm Call for all dancers in ACT I and II

(come with hair done and stage make-up on, in tan leotards, costumes will be provided at the theater)

7:30 Show #1

Saturday, Dec. 14 (Only designated Parent Volunteers allowed backstage)

BACKSTAGE BADGES REQUIRED

PARKING \$5

11:45am Dancer Call for warm-up

12:00-12:30pm Warm-up (only dancers in Snow scene and Flower Scene)

12:30pm Call for all dancers in ACT I and II (come with hair done and stage make-up on, in tan leotards, costumes will be provided at the theater)

2:00pm Show #2

5:00pm Principal dancers ONLY call

5:15-6:45 Kingdom of Sweets Reception located on the basement level in the BOA Hall (DRB Donors families and Principal dancers only)

6:30 Call for all dancers in ACT I and II

(come with hair done and stage make-up on, in tan leotards, costumes will be provided at the theater)

7:30 Show #3

Sunday, Dec. 15 (Only designated Parent Volunteers allowed backstage)

BACKSTAGE BADGES REQUIRED

PARKING \$5.

11:45am Dancer Call for warm-up

12:00-12:30pm Warm-up (only dancers in Snow scene and Flower Scene)

12:30pm Call for all dancers in ACT I and II (come with hair done and stage make-up on, in tan leotards, costumes will be provided at the theater)

2:00pm Show #4

4:00pm Load-out (Volunteers Needed)